**AMK 2O1**

**PERFORMANCE TEST 3**

**PERFORM *Going Home* or *Merry Song* Bk 2 Pg 12/13**

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| **KNOWLEDGE** | **Explain** | **10** |  | **Show understand |10** |  |
| **Explain dotted rhythm** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Explains dotted rhythm  Shows understanding | Explains dotted rhythm with a high degree of effectiveness. | | Explains dotted rhythm with consid-erable effectiveness. | Explains dotted rhythm with some effect. | Explains dotted rhythm with limited effectiveness. |

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| **APPLICATION** | **Left Hand** | **10** |  | **RIGHT HAND** | | **10** |  |
| **Play Hands separately** | 100-80% | | 79-70% | | 69-60% | | 59-50% |
| Applies dotted rhythm accurately | Applies rhythm with a high degree of effect. | | Applies rhythm with considerable effect. | | Applies rhythm with some effect. | | Applies rhythm with limited effectiveness. |

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| **THINKING** | **Coordination** | **10** |  | **Legato | 10** |  |
| **Play hands together** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Plays Hands together | Plays Hands together with a high degree of effectiveness. | | Plays Hands together with considerable effectiveness. | Plays Hands together with some effectiveness. | Plays Hands together with limited effective-ness. |

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| **COMMUNICATION** | **Tempo** | **10** |  | **Dynamics |10** |  |
| **Tempo and Dynamics** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Demonstrates **tempo** and **dynamics**. | Demonstrates **tempo** and **dynamics** with a high degree of effect. | | Demonstrates **tempo** and **dynamics**.with considerable effect. | Demonstrates **tempo** and **dynamics**.with some effect. | Demonstrates **tempo** and **dynamics** with limited effect. |

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| **KNOW / THINK** | **Explain (K)** | **5** |  | **Show (T) | 5** |  |
| **Explain Da Capo al fine** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Explain **Da Capo al fine.** | Explains **Da Capo al fine** with a high degree of effectiveness. | | Explains **Da Capo al fine** with consider-able effectiveness. | Explains **Da Capo al fine** with some effect. | Explains **Da Capo al fine** with limited effectiveness. |

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| **APPLY / COMMUNE** | **Repeat (A)** | **5** |  | **Dynamic (C)** | **5** |  |
| **Perform with repeats** | 100-80% | | 79-70% | 69-60% | | 59-50% |
| Performs repeat and dynamics | Performs repeat and dynamics with a high degree of effective-ness. | | Performs repeat and dynamics with con-siderable effective-ness. | Performs repeat and dynamics with some effect. | | Performs repeat and dynamics with limited effective-ness. |

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|  | 100-80% | | 79-70% | 69-60% | | 59-50% |
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|  |  |  |  |  |  |
|  | 100-80% | | 79-70% | 69-60% | 59-50% |
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